

ARTIST

PATRUNI CHIDANAND

SASTRY

PERFORMER , CUSTOMER SERVICE EXPERT , BUSINESS ANALYST

INTRO



Patruni Chidananda Sastry is a Indian Classical Expressionist Dancer . Patruni started dancing since the age of 7. Patruni Sastry unique style called "Expressionism" is a new way to tell stories of awareness to the society .Patruni Sastry contributes his attribute of dance with many organization like Mist ,Namma Pride , Human Library and the Humsafar trust . He has also been part of many dance festivals including Golden Beach Festival, Kalpashree dance festival and so on .Patruni also used his skill to bring in visualization to complex numerical and conceptual subject and processed a new way to represent data. Patruni also created a new style of poetry reciting and story telling . Sastry has also worked on creating a new form of dance called "Classical Butoh" a collaboration of Butoh(a Japanese dance form with Indian classical context)



*kalabhyam Chudalankrita Sasi kalabhyam nija thapa
Phalabhyam bhakthesu prakatitha phalabhyam bhavathu me
Shivabhyam asthoka thri bhuvana shivabhyam hridhi punar
Bhavaabhyam ananda sphura danubhavabhyam nathiriyam*

Let my salutations be dedicated ,To those who are dedicated to arts To them who wear the moon on their head,To them who are the ultimate result of mutual penance,
To them who teach devotees about the results of penance,To them who grant only good to the three worlds,To them whose every memory becomes newer and newer,
To them who are supremely happy due to their great experience(of each other)And to the result of mystic union of Shiva and Shakthi.



LEARNING AND PROFESSIONAL JOURNEY

Learning and work should never stop

Patruni Sastry started learning Bharatanatyam from prominent gurus Sri Kalamandalam Ventak in Kolkata and Sri Hari Mangalampalli from Hyderabad . He also learned Oddisi from Swayam pragyan shahoo and Preeti Mohapatra . He learnt Kuchipudi from Sri Sivakumar. Pursuing degree from Kalai Kaveri while practicing from Shankarananda Kalashetra.

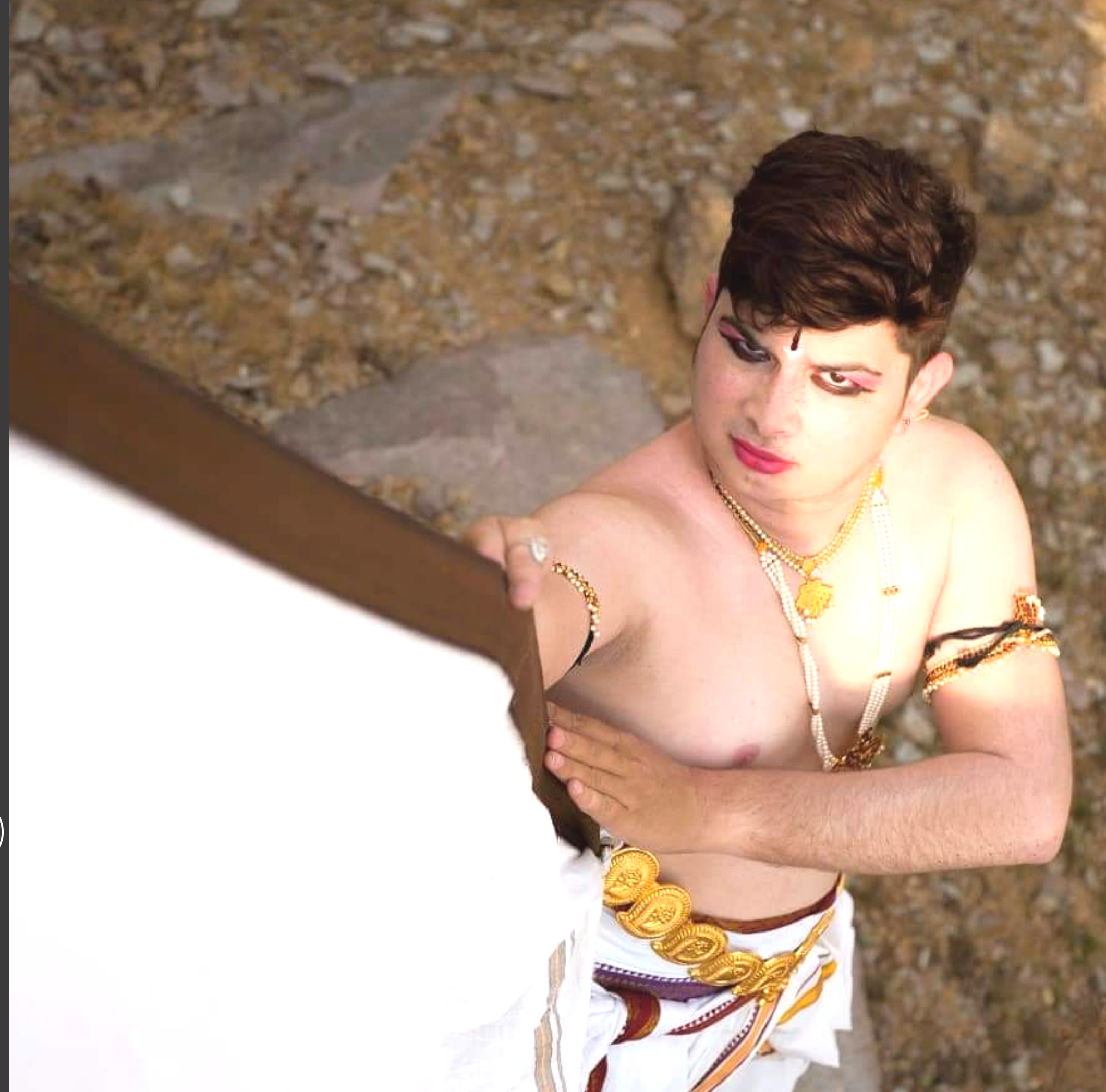
Sastry's Professional career started as a customer service expert and trainer in TechMahindra, HSBC and Currently in Deloitte

PRODUCTIONS

Patruni has worked on a unique style of dance called the "Expressionism" where he believes to radiate social awareness through dance. Some of his known productions are

- Pancha Pandhakas (Untold Queer characters of Indian Mythology)
- Unboxing the Gender
- La Nari (why women to suffer)
- Wild Cry (A dance act on animal abuse)
- Aratrika (Indulging with Alcohol Addiction)
- The closet (A dance act on coming out)
- La sya (gender fluidity)
- The dilemma of gender expression.
- Abhaya- journey against rape.
- Kavach - call for safe sex

and dancing goes on



BUSINESS DANCING

Patruni Chidananda Sastry believe in channeling his dancing urges in order to produce unique footsteps. Sastry's inspiration for his work is the miracle of life and interest to learn more.

Working as an Analyst in Deloitte Hyderabad, makes him relate business with dance.he is a Classical dancer who love to perform in boardrooms and business meetings, which allows his perspective as an artist to remain contemporary yet traditional. Dance is how he battle against the complexity of numbers and offer new ways to visualize the data to clients.



SOCIAL OUTREACH



MENTIONS

The better India:- <https://www.thebetterindia.com/154024/hyderabad-patruni-chidananda-sastry-gender-fluidity-india/>

Hindustan Times :- <https://www.hindustantimes.com/art-and-culture/meet-the-hyderabad-dancer-who-is-unboxing-gender-one-step-at-a-time/story-cqZKt7doXOtpkfoFkGhmJI.html>

Deccan Chronicles :- <https://www.deccanchronicle.com/lifestyle/viral-and-trending/310718/demystifying-a-taboo.html>

Times of India:- <https://timesofindia.indiatimes.com/city/hyderabad/lgbtq-art-fest-blurs-boundaries-garners-ovation/articleshow/59848044.cms>

The Broadway: - <https://www.broadwayworld.com/india/article/BWW-Interview-Some-coined-me-gay-and-some-as-bisexual-Expressionist-Dancer-PATRUNI-CHIDANANDA-SASTRY-20180727>

VICE:- https://www.vice.com/en_in/article/43pavn/how-to-learn-about-sex-through-bharatnatyam-kuchipudi-and-odissi

The ladies compartment :- <http://theladiescompartment.co/5853-2/>

Indian women Blog:- <http://www.indianwomenblog.org/gender-issues-or-physics-classical-dancer-patruni-chidananda-sastry-feels-dance-can-explain-anything/>

The daily hunt:- <https://m.dailyhunt.in/news/india/english/the+better+india-epaper-bettind/who+am+i+25+yo+hyderabad+dancer+will+make+you+question+gender+norms-newsid-93638538>

Trenzy.com <http://trenzy.in/meet-the-hyderabad-dancer-who-is-unboxing-gender-one-step-at-a-time-art-and-culture/#.W2ryiigzY2w>

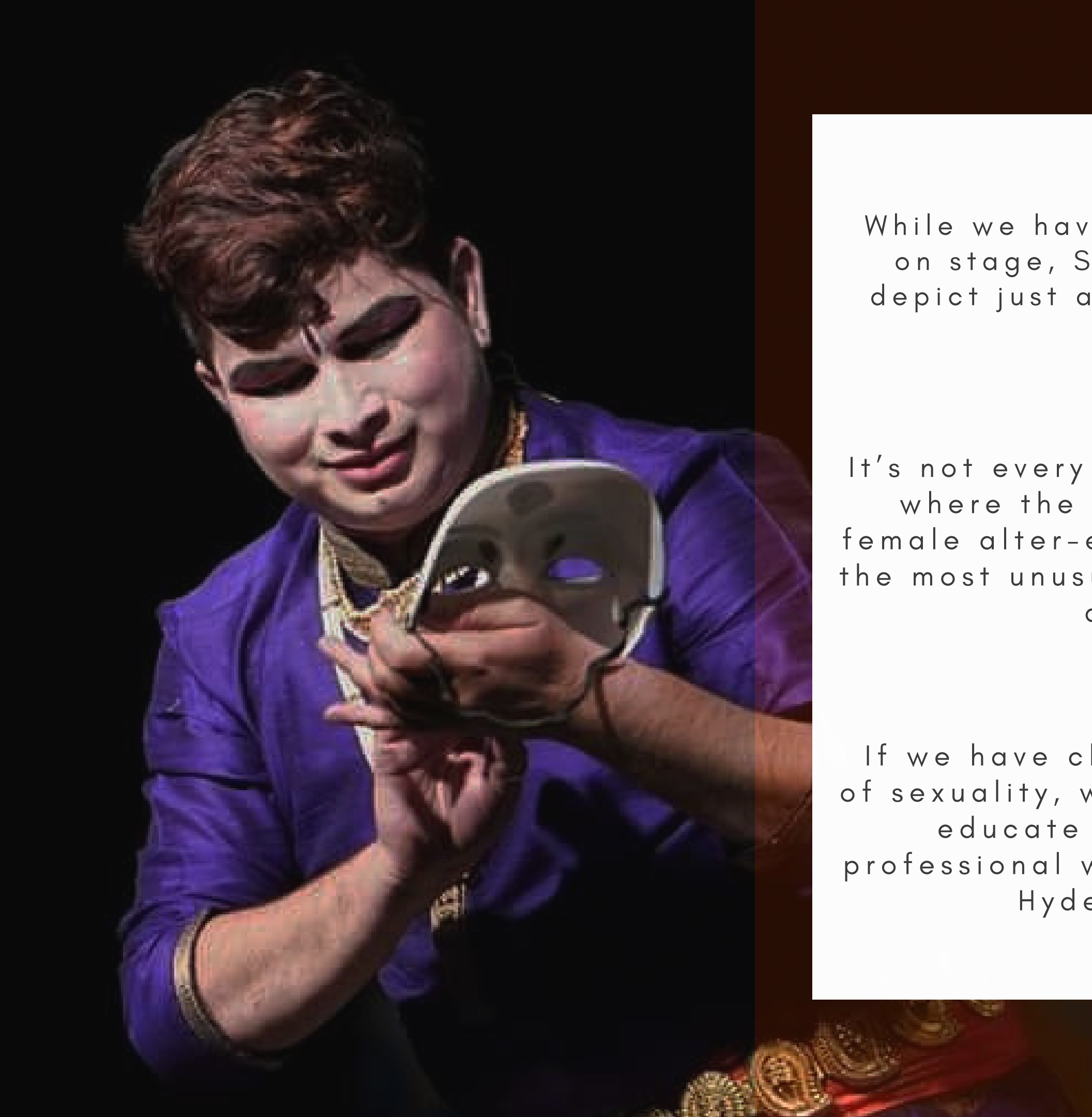
Times of India:- <https://timesofindia.indiatimes.com/entertainment/events/hyderabad/this-transgender-rights-organisation-completed-8-years/articleshow/63883151.cms>

UOH Dispatch: - <http://commuoh.in/uoh-dispatch-vol-8-issue14/>

Democracy News live : - <http://democracynewslive.com/lifestyle/a-rhythmic-battle-for-equal-rights-507296>

Sakshi News : <http://epaper.sakshi.com/1702204/Hyderabad-District/19-06-2018#page/14/2>





While we have seen the Navarasas being performed on stage, Sastry is of the belief that dance can depict just about anything: from gender studies to data science

THE BETTER INDIA

It's not every day you see a Kuchipudi performance where the dancer switches between male and female alter-egos using a mask. But that's not even the most unusual thing about Patruni Sastry's dance drama, Unboxing Gender.

HINDUSTAN TIMES

If we have classical texts that explore the subject of sexuality, why not rely on our wisdom of dance to educate our youngsters? Patruni Sastry, a professional with an MNC and classical dancer from Hyderabad, is doing exactly this.

DECCAN CHRONICLE

FEATURED

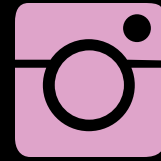
Patruni Sastry has been a part of many social events .
some of them are kisted below

- TedxIBA speaker
- TedxVBIT speaker
- TedxMLRIT speaker
- Book at Human Library Hyderabad and Bangalore.
- Artist of collaboration with Namma Pride, Mobbera and MIST
- Artist of collaboration with Mental Health foundation.
- Speaker at Josh talks.
- Voulenteer for Peta .
- Storyteller at Tale teller troupe, Hyderabad trails , Ka se Kavita.
- Performer at Thoughtworks, Deloitte,tech Mahinda





SAS3
DANCING FEET



**SAS3 DANCING
FEET**

dancing solutions



THE ROAD AHEAD

Sas3 Dancing feet is a nonprofit organization which only mission is to use arts as a tool to articulate complex social issues and create awareness through the medium of dance.

Our Mission

to create awareness and passion on classical artform such as classical dance, drama, music and provide free classes and workshops to rural and urban schools and colleges.

to organize movie screenings and panel discussions with renowned gurus and connoisseurs to articulate stigmatized subjects like Adolescence education, LGBTQIA awareness, Animal abuse through the medium of dance and reach out to the communities working with and collaborate in a timely manner.

Our Vision

“to make art as the medium of expression “



CONTACT

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Facebook Page: Sas3 Dancing feet

Youtube : Sas3dancingfeet

THANKS!

